

# VARIATIONS ON A SHAPED NOTE MELODY

Variations on *Saints Bound For Heaven*

JAMES CURNOW (ASCAP)

Allegro Moderato (♩=96)

**E♭ Cornet**  
**B♭ Solo Cornet**  
**B♭ Repiano Cornet**  
**B♭ Cornet 2**  
**B♭ Cornet 3**  
**B♭ Flugel**  
**E♭ Solo Horn**  
**E♭ Horn 1**  
**E♭ Horn 2**  
**B♭ Baritone 1**  
**B♭ Baritone 2**  
**B♭ Trombone 1**  
**B♭ Trombone 2**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**

**Percussion 1**  
Tampa, Wood Block, Sn. Dr., Chime, Clave, Steel Dr.

**Percussion 2**  
Xylophone, Vibes, Bells, etc.

**Percussion 3**  
Triangle, Cymbal, Maracas, etc., Tom - tom

1 2 3 4 5 6 7 8

**E♭ Cnt.**  
**B♭ S. Cnt.**  
**B♭ R. Cnt.**  
**B♭ Cnt. 2**  
**B♭ Cnt. 3**  
**B♭ Fl.**  
**E♭ S. Hn.**  
**E♭ Hn. 1**  
**E♭ Hn. 2**  
**B♭ Bari. 1**  
**B♭ Bari. 2**  
**B♭ Tbn. 1**  
**B♭ Tbn. 2**  
**Bs. Tbn.**  
**B♭ Euph.**  
**E♭ Bs.**  
**B♭ Bs.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

9 10 11 12 13 14 15 16

21

E♭ Cnt. *mp*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. *p* *mp*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *p* *mf*

B♭ Bari. 2 *p* *mf*

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp* *p*

B♭ Euph. *mp* *p* *mf*

E♭ Bs. *mp* *p* *mf*

B♭ Bs. *mp* *p* *mf*

Perc. 1 *mp* *p* S.D.

Perc. 2 *p*

Perc. 3




25

31

E♭ Cnt. *mp* *cresc.* *f*

B♭ S. Cnt. *mp* *cresc.* *f*

B♭ R. Cnt. *mp* *cresc.* *f*

B♭ Cnt. 2 *mp* *cresc.* *f*

B♭ Cnt. 3 *mp* *cresc.* *f*

B♭ Fl. *mp* *cresc.* *f*

E♭ S. Hn. *mp* *cresc.* *f*

E♭ Hn. 1 *mp* *cresc.* *f*

E♭ Hn. 2 *mp* *cresc.* *f*

B♭ Bari. 1 *marc.* *cresc.* *f*

B♭ Bari. 2 *marc.* *cresc.* *f*

B♭ Tbn. 1 *mp* *mf* *f*

B♭ Tbn. 2 *mp* *mf* *f*

Bs. Tbn. *marc.* *f*

B♭ Euph. *marc.* *cresc.* *f*

E♭ Bs. *marc.* *cresc.* *f*

B♭ Bs. *marc.* *cresc.* *f*

Perc. 1 *mp* *p* *mp* *f* Woodblock - Timp stick handle

Perc. 2 *mp* *loco* *f*

Perc. 3 *mp* *p* *f* S.C. Mallets




*Rall.* *Molto rall (In 4)*

E♭ Cnt. *dim.* *mp*

B♭ S. Cnt. *dim.* *mp*

B♭ R. Cnt.

B♭ Cnt. 2 *dim.* *mp*

B♭ Cnt. 3 *dim.* *mp*

B♭ Fl.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp* Tbn 1 - lower div. *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *dim.* *mp* *p* *div.*

B♭ Tbn. 2 *dim.* *mp* *p*

Bs. Tbn. *mp* *p*

B♭ Euph. *mp* *p*

E♭ Bs. *mp* *p*

B♭ Bs. *mp* *p*

Perc. 1

Perc. 2 *dim.* *mp*

Perc. 3 *f*

33 34 35 36 37 38

39 *Moderato e espressivo* (♩ = 86)

E♭ Cnt. *mp* *cresc.* *mf* *f* *dim.*

B♭ S. Cnt. *mp* *cresc.* *mf* *f* *dim.*

B♭ R. Cnt.

B♭ Cnt. 2 *p* *f* *dim.*

B♭ Cnt. 3 *p* *f* *dim.*

B♭ Fl. *f* *dim.*

E♭ S. Hn. *p* *mf* *f* *dim.*

E♭ Hn. 1 *p* *f* *dim.*

E♭ Hn. 2 *p* *f* *dim.*

B♭ Bari. 1 *p* *play* *mp* *f* *dim.*

B♭ Bari. 2 *p* *mp* *f* *dim.*

B♭ Tbn. 1 *mp* *mf* *f* *dim.*

B♭ Tbn. 2 *mp* *mf* *f* *dim.*

Bs. Tbn. *mp* *mf* *f* *dim.*

B♭ Euph. *mp* *all* *p* *mp* *f* *dim.*

E♭ Bs. *mp* *mf* *f* *dim.*

B♭ Bs. *mp* *mf* *f* *dim.*

Perc. 1 Chimes

Perc. 2 Vibes - med. mallets, motor on, damper off *p* *mf* *f*

Perc. 3 Metal wind chimes *p* *mf* *f* S.C. Mallets Tri.

39 40 41 42 43 44 45 46 47



*Rall.* 70 *A tempo*

Open

E♭ Cnt. *p* *mp* *cresc.* *mf cresc.*

B♭ S. Cnt. *p* *mp* *cresc.* *mf cresc.*

B♭ R. Cnt. *p* *mp* *cresc.* *mf cresc.*

B♭ Cnt. 2 *p* *mp* *cresc.* *mf cresc.*

B♭ Cnt. 3 *p* *mp* *cresc.* *mf cresc.*

B♭ Fl. *p* *mp* *cresc.* *mf cresc.*

E♭ S. Hn. *p* *mp* *cresc.* *mf cresc.*

E♭ Hn. 1 *p* *mp* *cresc.* *mf cresc.*

E♭ Hn. 2 *p* *mp* *cresc.* *mf cresc.*

B♭ Bari. 1 *mp* *cresc.* *mf cresc.*

B♭ Bari. 2 *mp* *cresc.* *mf cresc.*

B♭ Tbn. 1 *div.* *mp* *cresc.* *mf cresc.*

B♭ Tbn. 2 *p* *mp* *cresc.* *mf cresc.*

Bs. Tbn. *p* *mp* *cresc.* *mf cresc.*

B♭ Euph. *p* *mp* *cresc.* *mf cresc.*

E♭ Bs. *mp* *p* *mp* *cresc.* *mf cresc.*

B♭ Bs. *mp* *p* *mp* *cresc.* *mf cresc.*

Perc. 1 *p* *mp* *cresc.* *mf cresc.*

Perc. 2 *p* *mp* *cresc.* *mf cresc.*

Perc. 3 *Tri.* *S.C. Mallets* *pp* *mf*

68 69 70 71 72 73 74 75 76

*Rall.* 80 *Meno mosso* (♩=76) *Rall.* *A tempo*

E♭ Cnt. *f* *div.* *cresc.* *ff*

B♭ S. Cnt. *f* *cresc.* *ff*

B♭ R. Cnt. *f* *cresc.* *ff*

B♭ Cnt. 2 *f* *cresc.* *ff*

B♭ Cnt. 3 *f* *cresc.* *ff*

B♭ Fl. *f* *cresc.* *ff*

E♭ S. Hn. *f* *cresc.* *ff*

E♭ Hn. 1 *f* *cresc.* *ff*

E♭ Hn. 2 *f* *cresc.* *ff*

B♭ Bari. 1 *f* *cresc.* *ff*

B♭ Bari. 2 *f* *cresc.* *ff*

B♭ Tbn. 1 *f* *cresc.* *ff*

B♭ Tbn. 2 *f* *cresc.* *ff*

Bs. Tbn. *f* *cresc.* *ff*

B♭ Euph. *f* *cresc.* *ff*

E♭ Bs. *f* *cresc.* *ff*

B♭ Bs. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff* B.D.

Perc. 3 *f* *cresc.* *ff*

77 78 79 80 81 82 83 84 85

*Rall.* 88 **Meno mosso e intimo sostenuto** (♩ = 72) *Rall.*

E♭ Cnt. 

B♭ S. Cnt. *solo*  
*p*

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. *solo*  
*p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *solo*  
*p*

B♭ Bari. 2 *dim.*  
*p*

B♭ Tbn. 1 *dim.*  
*p*

B♭ Tbn. 2 *dim.*  
*p*

Bs. Tbn. *dim.*  
*p*

B♭ Euph. *dim.*  
*p* *solo*  
*mp*

E♭ Bs. *dim.*  
*p*

B♭ Bs. *dim.*  
*p* *loco*  
*p*

Perc. 1 *f*  
*p*  *mp*

Perc. 2 *p* *Motor on* *Chimes*  
*p*

Perc. 3 *Tam tam* *Metal wind chimes* *Tri.*  
*f* *p*

86 87 88 89 90 91 92 93 94 95

96 **Allegro moderato** (♩ = 100) 104

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

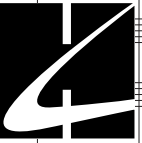
B♭ Cnt. 3 

B♭ Fl. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *p* *mp*

B♭ Euph. *p* *mp*

E♭ Bs. *p*

B♭ Bs. *p*  *mp*

Perc. 1 *solo* *Timp. hard mallets*  
*p secco* *mp*

Perc. 2 *Bells solo - S.*  
*p cresc.* *mp*

Perc. 3 *S.D.*  
*p cresc.* *mp*

96 97 98 99 100 101 102 103 104

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

124

E♭ Cnt. *cresc.* *ff*

B♭ S. Cnt. *cresc.* *ff*

B♭ R. Cnt. *cresc.* *ff* *mf*

B♭ Cnt. 2 *cresc.* *ff* *dim.*

B♭ Cnt. 3 *cresc.* *ff* *dim.*

B♭ Fl. *cresc.* *ff* *dim.* *solo* *mf*

E♭ S. Hn. *cresc.* *ff*

E♭ Hn. 1 *cresc.* *ff* *dim.*

E♭ Hn. 2 *cresc.* *ff* *dim.*

B♭ Bari. 1 *cresc.* *ff* *dim.*

B♭ Bari. 2 *cresc.* *ff* *dim.*

B♭ Tbn. 1 *cresc.* *ff* *dim.*

B♭ Tbn. 2 *cresc.* *ff* *dim.*

Bs. Tbn. *cresc.* *ff* *dim.*

B♭ Euph. *cresc.* *ff* *dim.*

E♭ Bs. *cresc.* *ff* *dim.*

B♭ Bs. *cresc.* *ff* *dim.*

Perc. 1 *ff dampen* *ff* *dim.*

Perc. 2 *cresc.* *ff*

Perc. 3 *cresc.* *ff* *dim.*

121 122 123 124 125 126 127

128 136

E♭ Cnt. *mf* *mp*

B♭ S. Cnt. *mf* *mp*

B♭ R. Cnt. *mf* *mp*

B♭ Cnt. 2 *mp* *mf* *mp*

B♭ Cnt. 3 *mp* *mf* *mp*

B♭ Fl. *mp* *leggiero* *f* *mp*

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1 *mp* *mp* *mf* *mp*

E♭ Hn. 2 *mp* *mp* *mf*

B♭ Bari. 1 *mp* *mp* *mf* *mp*

B♭ Bari. 2 *mp* *mp* *mf* *mp*

B♭ Tbn. 1 *mp* *f* *mp* *f* *mp*

B♭ Tbn. 2 *mp* *f* *mp* *f* *mp*

Bs. Tbn. *mp* *f* *mp* *f* *mp*

B♭ Euph. *mp* *mf* *f* *mp solo*

E♭ Bs. *mp* *mf* *mp* *mf*

B♭ Bs. *mp* *mf* *mp* *mf*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *mf* *mp*

S.C. - Scrape with coin  
Xylo. - Hard rubber mallets

128 129 130 131 132 133 134 135 136



Score for measures 137-144. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3. Dynamics range from *mf* to *f*. Performance instructions include *solo*, *non solo*, *St. mute*, *Open*, *Xylo.*, and *S.C. - Tap on crown w/tri. beater*. A large black watermark with the number '4' is present in the center of the page.

137 138 139 140 141 142 143 144

Score for measures 145-152. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3. Dynamics range from *mf* to *f*. Performance instructions include *cresc.* and *mf*. A large black watermark with the number '4' is present in the center of the page.

145 146 147 148 149 150 151 152

155 Marcato (listesso tempo) ♩ = ♩

Score for measures 153-160. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3. Dynamics include *cresc.*, *ff*, *fmp*, *fp*, *mp*, and *S.C. ff*. A large black box with a white '4' is present in the B♭ Cnt. 2 and Perc. 1 staves.

165 Rall.

Score for measures 161-168. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3. Dynamics include *ff*, *mp*, *cresc.*, and *dampen*. A large black box with a white '4' is present in the B♭ Cnt. 2 and Perc. 1 staves.

173 *Meno mosso* (♩ = 94)

Score for measures 169-176. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black graphic with a white '4' is overlaid on the B♭ Cnt. 2 and B♭ Bs. staves.

177 *Espressivo, Legato*

Score for measures 177-183. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black graphic with a white '4' is overlaid on the B♭ R. Cnt. and B♭ Bs. staves.

*Rall.*

E♭ Cnt. *f* *cresc.* *ff*

B♭ S. Cnt. *all* *f* *cresc.* *div.* *ff*

B♭ R. Cnt. *f* *cresc.* *ff*

B♭ Cnt. 2 *f* *cresc.* *ff*

B♭ Cnt. 3 *f* *cresc.* *ff*

B♭ Fl. *non solo* *f* *cresc.* *ff*

E♭ S. Hn. *f* *cresc.* *ff*

E♭ Hn. 1 *f* *cresc.* *ff*

E♭ Hn. 2 *f* *cresc.* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *p* *f* *ff*

B♭ Tbn. 2 *p* *f* *ff*

Bs. Tbn. *p* *f* *ff*

B♭ Euph. *f* *cresc.* *ff* *opt. 8vb*

E♭ Bs. *p* *f* *ff*

B♭ Bs. *all* *f* *ff*

Perc. 1 *Timp.* *f* *opt. 8vb* *ff* *opt. 8vb*

Perc. 2 *p* *f* *Bells - brass mallets* *cresc.* *ff*

Perc. 3 *p* *f* *cresc.* *ff* *SC*

*p* *f* *cresc.* *ff* *p* *ff*

